

SUGGESTION FOR INTERNATIONAL CURRICULUM GUIDELINES FOR 8 CLASS



Sagesse High School & Juelsminde Skole



WORLD HERITAGE EDUCATION – AN ASP PROJECT ASSOCIATED WITH UNESCO

DEAR FRIENDS AT SAGESSE HIGH SCHOOL



This is our draft regarding the corporation between Sagesse High School and Juelsminde Skole. You are of course more than welcome to send us your comments and ideas. It is our hope that we can make a plan form which both schools can benefit.

Therefore it is most important that you give us these comments, so that we know your opinion about this plan.



DESCRIPTION OF A CROSSCURRICULAR INTERNATIONAL PROJECT

Description of a crosscurricular and international education- and exchange project involving: History, social studies, English, Danish (Literature) and perhaps later on mathematics, physics/ chemistry, geography and biology.

Introduction

After agreement and guidance between Sagesse High School in Lebanon and Juelsminde Skole joint projects are planned and completed. There will be mutual communication regarding the subjects involved, exchange of materials and exchange visits.

World Heritage is the educational turning point and the topic for this project, although it may later develop and include other related topics.

Aim

The culture of the two schools/ countries, WH-sites and UNESCO's World Heritage Convention are the central aspects of the project, and the aim is that the pupils acquire knowledge, experience and insight in the following:

- The World Heritage Convention and its significance to mankind.
- The culture and history connected to selected WH-sites including the importance of the sites both past and present.
- The cultural, historical and socio geographic circumstances in the collaborating country.
- Being a host – including practical organization, manner and how to communicate with other people.
- Joint responsibility regarding the WH-sites as well as other national and local sites.
- Greater verbal ability and proficiency in English and the native language.

DESCRIPTION OF SUB-ITEMS



Sub-item

- 0 • Basic knowledge about science in the cooperative country.
- 1 • WH-sites - their history and importance.
- 2 • Tales and myths connected to WH-sites.

Description of sub-items and products

0 • BASIC KNOWLEDGE ABOUT SCIENCE IN THE COOPERATIVE COUNTRY

Prior to the actual international WHE-cooperation a basic introduction is given to the pupils regarding the World Heritage Convention – purpose, extent and importance.

Furthermore the pupils will be taught basic science (geography, history and biology) concerning the cooperative country. This will give the pupils in both countries common knowledge, which will be used as a starting point for their work. (this part is not included in the exchange part of the project).

1 • WH-SITES – THEIR HISTORY AND IMPORTANCE

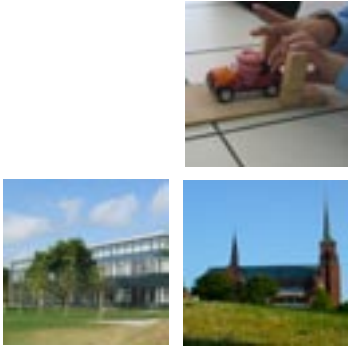
The aim is to produce and exchange English-language newspapers about the WH-sites. Teachers will supervise and deal with the relevance of the contents as well as the ethical, aesthetic and linguistic quality.

The design should be 6 columns newspapers. The format is A3 (black/white or colour). Technically the focus is on electronic word processing and editing, picture analysis, picture processing, and interpretation of text and picture.

2 • Tales and myths connected to WH-sites

Every WH-site has a unique history and cultural background often told through tales and myths passed on generation after generation. The pupils shall find, analyse and work with them and subsequently dramatise them for a larger audience. The products can be video, drama, puppet theatre, storyline, short stories or sound montage.

TIME FRAME COMMUNICATION



A frieze is made consisting of pictures made by the pupils. Each pupil shall contribute with a picture. Top and bottom of each picture shall be decorated with Arabic patterns painted in different shades of pupil. The theme on these pictures is the story from the tale or myth.

Technically the focus is on video recording and editing, dramatising, picture analysis, picture processing, and interpretation of text and picture.

Interdisciplinary cooperation

The first two projects (1 and 2) shall be carried out as a cooperation between social studies, history, English, and Danish (literature).

Time framework

Week 33 – 47 2006

Week 33 – 36: 1 WH-sites – their history and importance

Week 43 – 46: 3 Tales and Myths connected to WH-sites

Communication

The products are sent by the Post Office or, when it is possible; sent electronic and are available for the receiving school in an agreed period of time. Copies of newspapers, power point presentations etc. are of course to keep. All materials can be part of an exhibition at the school, library or any other places where the purpose of the project is displayed.

WAYS OF WORKING EVALUATION



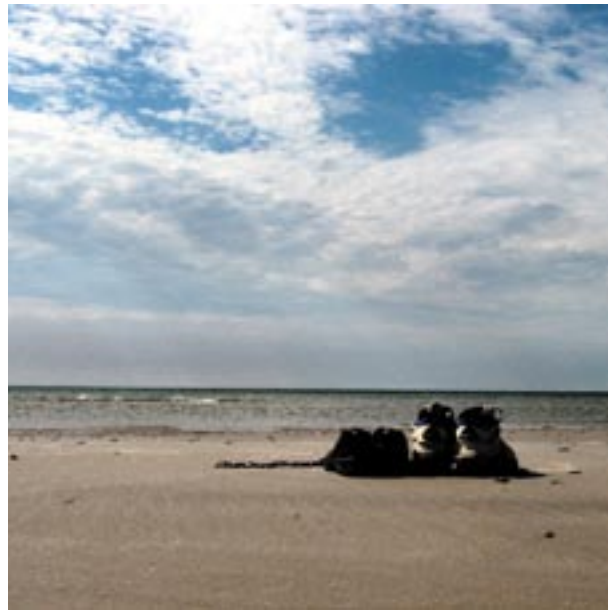
Ways of working

During the work it will be possible to work in different ways. The teachers involved in the project choose which ways of working will be suitable for their pupils.

- Storyline
- Reading (articles, non-fiction books etc.)
- Dramatising
- Group work
- Presentation of source materials (pictures, effects)

Evaluation

After the project is finished an evaluation is made, a verbal evaluation from the pupils and a written evaluation made by the teachers. The teachers shall evaluate educational theory, process, and products, and also consider whether, and how, the cooperation can develop. Questions to the verbal evaluation and the evaluation form to the teachers are composed by Juelsminde Skole, and Juelsminde Skole will also gather and publish the results.



..FOR KNOWLEDGE AND UNDERSTANDING!